animator, editor & designer

RIPNROY.COM & BLACKMUSTACHE.COM, BROOKLYN, NY AUGUST 2001-PRESENT

2D & 3D animation, editing and design for projects ranging across videos, presentations, reports and infographics.

Projects include animated campaign videos for Rock the Vote, the Drug Policy Alliance, and the Schott Foundation for Public Education; presentations for Color of Change, the Democracy Alliance, and Learners Guild; music videos for Eminem, Chronic Future and the Coup; animation for the feature length documentaries American Blackout and Lockdown, USA; social media assets and infographic design for the NYC Department of Homeless Services and United New York; microsite design for UltraViolet.

designer & production artist

CHOPPINGBLOCK.COM, NEW YORK, NY JUNE 2000-AUGUST 2001

Animation, illustration, and web design.

Projects include illustration and animation for MOMA's What is a Print?, They Might Be Giants interactive album No!, E-cards for VH1's Pop-Up Video, microsites for Turner Classic Movies and Reader's Digest.

designer

RAFAEL VIÑOLY ARCHITECTS, NEW YORK, NY OCTOBER 1998-JUNE 2000

Design of company web site and presentation materials including brochures, request for proposal submissions, and architectural plans.

SKILLS

Cinema 4D, Adobe After Effects, Premiere and the entire Creative Suite, Powerpoint and Keynote.

EDUCATION

New York University, Bachelor of Arts, Magna Cum Laude, Gallatin School of Individualized Study.